Blackpool Council

28 MAY 2015

APPLICATION FOR A NEW PREMISES LICENCE

Applicant Name(s):

HOSSIN SHOJAGE

Licensing Service Blackpool Council Municipal Buildings, PO Box 4 Blackpool, FY1 1NA Contact

T: (01253) 47 8572 / 8589 F: (01253) 47 8372

www.blackpool.gov.uk



Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your
answers are inside the boxes and written in black ink. You may wish to keep a copy of the completed form
for your records.

1/1/46	HOSSIN	SHOJAGE.	
		[insert name of a	

apply for a premises licence under Schedule 17 of the Licensing Act 2003 for the premises described under Part 1 below and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Part 1 - Premises Details

	Postal address of premises or club premises if any, or if none the ordinance survey map reference or description.
Premises Name	BELLA DIZZA
Premises Address	89 DICKSON RD. BLACKPOOL Post Code (Y) 2ET
Telephone Numb	er of premises (if any) d253 624433
E-Mail Address	N/A.
Non-Domestic Rate	eable Value of Premises £ 2,550

Part 2 – Applicant details

ln	wha	at capacit	y are you applying for a licence?	Please tick:	
a)	An	individu	al *		Complete Section A
b)	A	person o	ther than an individual*		
		i.	As a limited company		Complete Section B
		H.	As a partnership		Complete Section B
		III.	As an unincorporated association		Complete Section B
		IV.	Other (for example a statutory corporation)		Complete Section B
	c)	A recog	nised Club		Complete Section B
d)		A charit	у		Complete Section B
e)	Th	e proprie	etor of an educational establishment		Complete Section B
		0.00			-

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f) Healt	h Service Body			Complete Sect	ion B
Care	who is registered under Standards Act 2000 (c14 endent hospital in Wales	l) in respect of a	n .	Complete Sect	ion B
Part 1 of in respective (within	on who is registered unde the Health and Social Ca t of the carrying on of a re n the meaning of that Pai ital in England.	ire Act 2008 egulated activity		Complete Secti	on B
	f Officer of Police of a pol gland and Wales	lice force		Complete Section	on B
*If you are a	pplying as a person des	scribed in (a) or	(b) please	confirm:	
	on or propose to carry or es the use of the premis		activities; or		s please tick
• I am maki	ing the application pursua	ant to a			
o 0		-			
Title:	Mr Mrs Miss	Ms			
Surname	SHOJAGE.	F	orenames	HOSSIN	
l am 18 years o	old or over Yes	No Date	of Birth		Please tick
Home	89 Dick se	N RD.		,	
Address	BLACKPOOL				
,1.	n n		Post Code	f/1/2	ET
Telephone Number	AS ABOVE.		lobile lumber		
E-Mail Address	110				

SECOND INDIVIDUAL APPLICANT IF APPLICABLE

Mr	Mrs	Miss	Ms						
					Forenames				.;
								Please	
	Day	Mo	onth	Year	I am 18 yea	rs old o	or over	Yes	No
	N	IA							
				and the same of th					
		Jana Barrella Barrell			Mobile Number				
	Mr	Day	Day Mo	Day Month	Day Month Year	Day Month Year I am 18 year Pocce Mobile	Day Month Year I am 18 years old of Post Code Mobile	Day Month Year I am 18 years old or over Post Code Mobile	Post Code Day Month Year

(B) OTHER APPLICANTS

Please provide name and registered address of the applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name			
		and the second s	
Address	NIA.		
		Post Code	
Telephone Number			
E-Mail Address			
Registered numb	ber le)	·	
Description of	applicant (e.g. partnershi	o, company, unincorporated	association)

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Part 3 - Operating Schedule

When do you want the premises licence to start

Day		Mol	nth	Year			
A	2	A	P				

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year
	1 1	1 1 1

If 5000 or more people are expected to attend the premises at any one time, please state the number expected to attend

		- 1
- 1		- 1
		- 1
		- 1

Please give a general description of the premises (Please see guidance note 1)

FOOD TAKEWAY COMPRISING.

MORDERING AREA.

STORAGE

Wha (Plea	at·lic ase s	ensable ee sectio	activitions 1 and	es do you intend to carry on from the premises? 14 of the Licensing Act 2003 and Schedule 1 and 2 to the	Licensing Act 2003)	
Pro	visio	n of reg	gulated e	entertainment:	If yes please tick	
a) /	A pe	rformand	ce of a pl	ay (if ticking yes, fill in box A)		
b) /	An e	xhibition	of a film	(if ticking yes, fill in box B)		
c) /	c) An indoor sporting event (if ticking yes, fill in box C)					
d) I	d) Boxing or wrestling entertainment (if ticking yes, fill in box D)					
e) /	e) A performance of live music (if ticking yes, fill in box E)					
f) /	f) Any playing of recorded music (if ticking yes, fill in box F)					
g) /	g) A performance of dance (if ticking yes, fill in box G)					
				nilar description to that falling ticking yes, fill in box H)		
Pro	visic	on of lat	e night r	refreshment (if ticking yes, fill in box I)		
Sup	ply	of alcoh	ol (if tick	ding yes, fill in box J)		
In a	il ca	sės con	nplete b	oxes K, L and M		
Α						
Stan	ndard	timings (note 6)		Will the performance of a play take place indoors, outdoors or both? Please tick. (Read guidance note 2)	Indoors Outdoors	
Da	У	Start	Finish	and the same of th	Both	
Мо	n	DIN	I.An	Please give further details here (please read guidance note 3	3)	
Tu	e					
We	2d	5Pm	(,Au	State any seasonal variations for performing plays (please	read guidance note 4)	
	-	50.	1.Am			
Thu	ırs	2711	1.700		4	
	č	5 Pm	1.Am			
Fr	ri		-	Non-standard timings. Where you intend to use the premis of a play at different times to those listed in the column on	es for the performance	
1		5 pm	3 Am	(please read guidance note 5)	the tert, preude has	
Sa	at	5 Pm	3Am			
Sú	in	-				
-	-	-2	1 0			

Exhibition of film Standard timings (read guidance note 6)		(read	Will the exhibition of films take place indoors, outdoors or both? Please tick. (Read guidance note 2)	indoors
				Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance note	3)
Tue				
Wed			State any seasonal variations for the exhibition of films (p	lease read guidance note
Thurs				
Fri			Non-standard timings. Where you intend to use the premis- film at different times to those listed in the column on the read guidance note 5)	ses for the exhibitions of left, please list (please
Sat				
Sun				
			SAL	

C

Standa	sporting d timings e note 6)		Please give further details here (please read guidance note 3)
Day	Start	Finish	
Mon			State any seasonal variations for indoor sporting events (please read guidance note 4)
Tue			
Wed			
Thurs			Non-standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			(piease read guidance note 3)
Sat			
Sun			ι
			11/17

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ш	7
	- 1

Boxing or wrestling entertainment Standard timings (read			Will the boxing or wrestling entertainment take place indoors, outdoors or both? Please tick. (Read guidance note 2)	Indoors		
	d timings e note 6)	(read	Hote 2)	Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guidance not	te 3)		
Tue						
Wed			State any seasonal variations for boxing or wrestling en guidance note 4)	tertainment (please read		
Thurs						
Fri	8		Non-standard timings. Where you intend to use the prer wrestling entertainment at different times to those listed please list (please read guidance note 5)			
Sat						
Sun			A.			

Ε

Performance of live music Standard timings (read			Will the performance of live music take place indoors, outdoors or both? Please tick. (Read guidance note 2)	Indoors
	e note 6)	(reau		Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance note	e 3)
Tue				
Wed			State any seasonal variations for the performance of live guidance note 4)	music (please read
Thurs				
Fri	,0		Non-standard timings. Where you intend to use the pren of live music at different times from those listed in the co list (please read guidance note 5)	
Sat			41.	
Sun			77	

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Playing of recorded music Standard timings (read guidance note 6)			Will the playing of recorded music take place indoors, outdoors or both? Please tick. (Read guidance note 2)	Indoors
				Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance note	3)
Tue				
Wed			State any seasonal variations for playing recorded music note 4)	(please read guidance
Thurs				
Fri			Non-standard timings. Where you intend to use the premi recorded music at different times to those listed in the collist (please read guidance note 5)	ses for the playing of lumn on the left, please
Sat				
Sun				

G

Performance of dance Standard timings (read guidance note 6)			Will the performance of dance take place indoors, outdoors or both? Please tick. (Read guidance note 2)	Indoors		
		(read		Outdoors		
Day	Start	Finish	1	Both		
Mon			Please give further details here (please read guidance not	te 3)		
Tue						
Wed			State any seasonal variations for the performance of dan note 4)	nce (please read guidance		
Thurs						
Fri			Non-standard timings. Where you intend to use the pren of dance at different times to those listed in the column (please read guidance note 5)			
Sat						
Sun						

similar that fal (f) or (g	descript descript liing with g)Standar (read gu	tion to iin (e),	Please give a description of the type of entertainment you will be providing				
Day	Start	Finish	Will this entertainment take place indoors, outdoors or both. Please tick. (Read guidance note 2)	Indoors			
Mon	Mon			Outdoors			
				Both			
Wed							
Thu		-	State any seasonal variations for entertainment (please rea	nd guildance note 4)			
Fri			V.				
Sat			Non-standard timings. Where you intend to use the premis at different times to those listed in the column on the left, guidance note 5)				
Sun			,				

1

Refre Stand	Night eshment lard timings nce note 6)		Will the provision of late night refreshment take place indoors, outdoors or both? Please tick (Read guidance note 2).	Indoors Outdoors
Day	Start	Finish		Both
Mon	2300	0100	Please give further details here (please read guidance note 3)	
*			Bonk Holiday J word 03 (Sinday night prior to Monday), some for Easte	00
Tue	2300	0100	(Sinday night prior to	Rout Houday
		713 g	Monday), some for Easte	- Knas
Wed	2300	0100	2 robibal shod	
			·	·
Thu	2300	0100	State any seasonal variations for the provision of late night	refreshment (please read
M. San		·	guidance note 4)	
Fri	2300	0200		
Sat	2300	0200	Non-standard timings, Where you intend to use the premiser	••
			late night refreshment at different times to those listed in the please list (please read guidance note 5)	s Column on the left,
Sun	2300	0100	<u> </u>	

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	of alco		Will the sale of alcohol be for consumption on the premises, off the premises or both? Please tick. (Read	On the premises
	e note 6)		guidance note 6)	Off the premises
Day	Start	Finish		Both
Mon			State any seasonal variations for the supply of alcohol (p	lease read guidance note
Tue	Tue			
Wed				
Thurs			Non-standard timings. Where you Intend to use the premi alcohol at different times to those listed in the column on (please read guidance note 5)	
Fri				
Sat		_		
Sun				

K

Please highlight any adult	entertainment	or services, ac	tivities, other	entertainment	or matters
ancillary to the use of the	premises that n	ay give rise to	o concern in r	espect of childs	en (Please read
guidance note 8)					

None

1			
open t	premise o public d timings e note 6)		State any seasonal variations (please read guidance note 4) Now C.
Day	Start	Finish	
Mon	1600	0100	
Tue	1600	0100	
Wed	1600	0/00	
Thurs	1600	0100	Non-standard timings. Where you intend the premises to be open to the public at
			different times to those listed in the column on the left, please list (please read guidance note 5)
Fri	1600	000	
Sat	11.	0200	N/A-
Jat	1600	0200	
	!		
Sun	1600	0000	
1 .	and the second second	7	

M

	ame and details o premises superv		idual w	/hom you w	ish to spec	ify on th	e licence	as the
Surname	Forename(s)							
State any pre	evious names							
They are 18 y	years old or over	Yes	No	Their Date	of Birth	Day	Month	ease tick Year
Address					Post Code			
Telephone Number								
Email Addres	ss							
Personal Li	cence Number (if	known)						
Expiry date	of Personal Lice	nce						
Issuing Lice	ensing Authority	(if known)						

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a) General – all four licensing objectives (b,c,d,e) (See guidance note 9)
The prevention of crime and disorder
AA CAI
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CAA
CHO
Public Safety
T diblic datety
AS 216
Devoc
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
The prevention of public nursance
Dona
ABNULL STEELS
60-1-6
4444
The protection of children from harm
PCH3 AGE BETWEEN 12 H. Par DWA
High course bountallat. Days Night.
The state of Access
esperatory.
211/8
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Describe the steps you intend to take to promote the four licensing objectives:

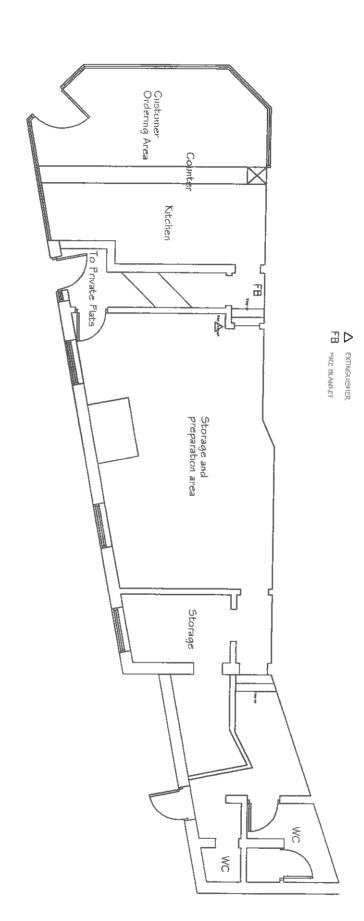
			If yes please tick							
•	I have made or enc	losed payment of the fee								
•	I have enclosed the	plan of the premises								
٠		of this application, including the plan and consent upervisor form (if applicable), to the responsible at								
٠	 I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable 									
•	l understand that I must now advertise my application. (You may be asked to prove this, it is therefore in your best interests to provide a copy of the advert to the Licensing Department).									
•	I understand that if application will be re	l do not comply with the above requirements my ejected								
ST	ANDARD SCALE, L	ABLE ON CONVICTION TO A FINE UP TO LEVINDER SECTION 158 OF THE LICENSING ACT NOR IN CONNECTION WITH THIS APPLICATION	2003 TO MAKE A							
Pa	art 5 – Signatur	es (please read guidance note 10)								
		t or applicant's solicitor or other duly authoris gning on the behalf of the applicant please sta								
Si	gned	The fair								
Pr	int Name	HOSSINSHOJARR								
Ca	pacity	OWNER.								
Da	ite	16-5-2015 11-5-	2013							
so	here the premises li licitor or other auth plicant please state	icence is jointly held signature of 2 nd applicant norised agent. (Please read guidance note 12) If in what capacity.	t or 2 nd applicant's signing on behalf of the							
Si	gned									
Pr	int Name									
Ca	pacity									
Da	ite									

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Title:	Mr	Mrs	Miss	Ms			1599	2000 E
Forename(s)	Ho	310	7	-	Surn	ame SH	OJACC	,).
Address for Correspondence associated with	BLA	icle ^r	D @ 6	D (_,				
this application						Post Code	EYU	
Telephone Number		<u> </u>			Mobile Number		-	

Notes for Guidance

- 1. Describe the premises. For example the type of premises, it's general situation and layout and any other information that could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place is and its proximity to the premises.
- 2. Where taking place in the building or other structure please tick as appropriate. Indoors may include a tent.
- 3. For example state the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day, e.g. Christmas Eve.
- 6. Please give timings in 24-hour clock format (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises please tick on. If you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish for people to be able to do both please tick both.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises that may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi nudity, films of restricted age groups, the presence of gaming machines.
- 9. Please list here the steps you will take to promote all four licensing objectives together.
- 10. The application must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, the applicants or their respective agents must sign the application form.
- 13. This is the address that we shall use to correspond with you about this application.



Bella P122A